

# Cindy-Jane Armbruster



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## TRAINING

**East15** (BA Acting and Contemporary Theatre, 1st, 2010-2013)

**LAMDA** (Foundation Course, 2009/2010)

**Universität Bern** (MA English Literature, minor in Maths, 1st, 2008)

Ongoing training at the **Actors Centre** and elsewhere

**slender build**  
**hair to lower-back**  
Playing Age: 25-35

### Singing

soprano (F3-D6)  
classical, musical theatre,  
experienced in harmony  
work

### Languages / Accents

English\* (RP)  
German\*  
French  
Italian  
excellent ear for languages  
good ear for accents

### Movement / Dance

contact impro  
ballet  
swing  
ballroom  
yoga

### Other Skills

highly skilled skier  
physical comedy  
clowning  
panpipes  
didgeridoo  
glockenspiel

\* native

**bold** = lead/principal part  
full list of credits available

## THEATRE includes:

<b>Persephone</b>	Airswimming	Eva Mann Playades
Meroe (Amazon warrior princess)	Penthesilea (blank verse)	Eva Mann Playades
Catherine Parr (Queen, Henry VIII wife)	Blue Beard Babes	Eva Mann Playades
Juno (jilted Queen of the Gods)	The Woman in the Moon (blank verse)	James Wallace Dolphin's Back
<b>Bridget</b> (strong)	Object Love	Chloe Mashiter Dissolve Theatre
<b>Isobel</b>	The Tortoise	Katharina Reinthaller
<b>Elsa</b> (troubled)	Hopscotch	Kendall Brazowski
Betty (alcoholic trophy wife)	Dangerous Corner	Jeff Scattini
Jack's Mother (single mother)	Into the Woods (musical)	Robb Correll

## SCREEN includes:

Isabelle (supporting) (obsessed with charity, esp. cows)	The Lock In (short)	Nick Cohen
<b>Claire</b> (Victorian innocent jilted wife)	Echoes of Silence (period short)	Henrique Acquaviva
Lisa (supporting) (shy, just wants a goldfish)	Our London (web series)	Nigel Taylor
Arlein (body double for Sol Romero)	My Name is Arlein (short)	Martin Campbell

## THEATRE WHILE TRAINING (EAST15 and LAMDA):

Roles included Arkadina in "The Seagull", Alice in "Henry V", Mother in "Don Juan Comes Back from the War", Psychiatrist in "Punk Rock", and Friar in "'Tis Pity She's a Whore".

Directors and theatre practitioners included Carl Heap, Shelley King, Alex Murdoch, Lucy Skilbeck, and Alexander Zeldin.